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A Corner in the Zone of AHIMSA.

From the Ivory Tower in mid-May, 2 June 1992 looks like the Beginning. We, the People arise and kick the herd of birds out of their over-feathered nest. Out, croaking and reminiscing. Out onto their own guano-heap.

Those warrior birds, no longer able to generate crises for lone-assassin solutions or trumped-up forays into their neighbors' backyards, fade away as their former unilateral national security council decisions turn into anachronisms.

Bevies of constitutional birds, steeped in Article I, move taxation and money matters out of the Executive Department into their rightful place, the Legislative Department. Surfboarding the wave of Change, they rig Congress' terms to fit Twelve (House 4 x 3 and Senate 6 x 2) and the Presidnet's to fit Six. A blackbird (red-winged?) is inaugurated in 1999.

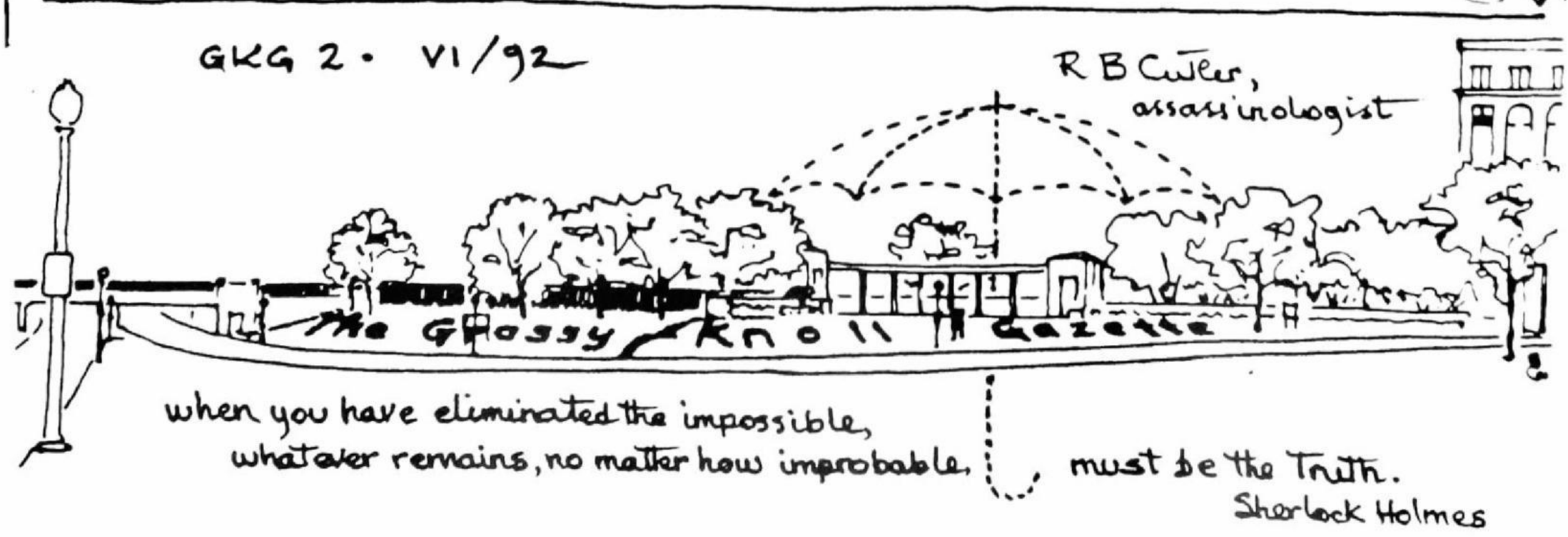
For the short-term, murder, mayhem and fraud continue apace.... but from the bottom-up. No longer side-stepped from top-down, these too will pass. US-style Stalinism fades as humanity evolves humanely, untramelled by the greed of self-styled egos.

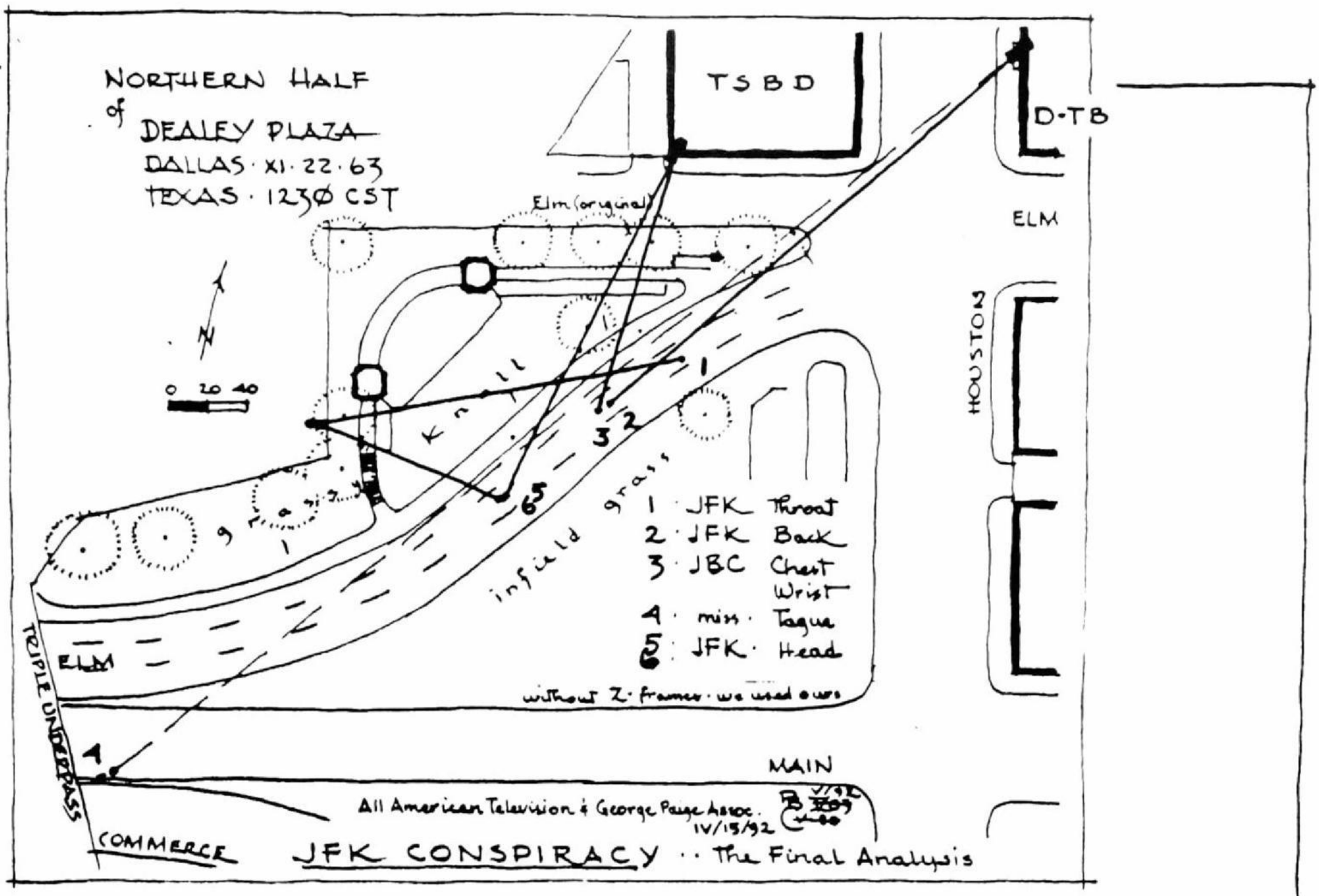
The Nineties is the decade of Autonomy, Arbitration and Anarchy, the self-government of educated responsibility, the Mutual Aid of Prince Kropotkin.

.... and now abideth Capitalism, Communism and Moneyism; and the greatest of these is Moneyism ....

We can hope His Holiness' Zone of Ahimsa will infect all sailors on Buckminster Fuller's Earthship.

GKG 2 · VI/92





Its subtitle an expression of those who must live and die by TV's sword, this IV/15/92 TV extravaganza inches us toward the truth. Avoiding melda's three-shot syndrome, the firing sequence positions three hit-squads, each firing two shots from Dal-Tex, TSBD and Grassy Knoll. Sherlock Holmes ^types those grassy knolls shots as impossible.

Shot #1 cannot avoid Stemmons roadsign. What's more, there is no exit wound and not enough interior damage for a bullet.

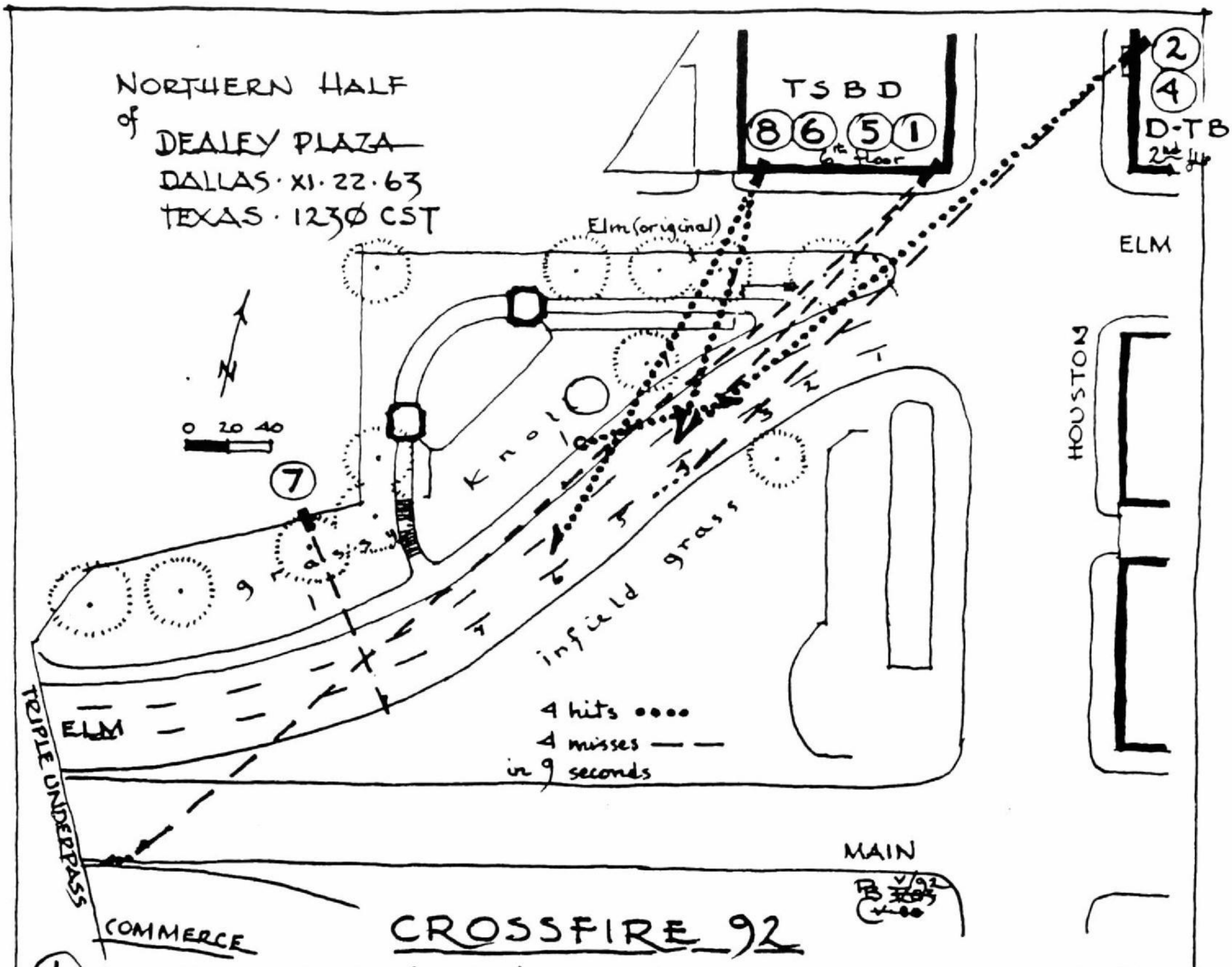
Shot #6 hits the left-turned, downward-tilted head at right angles... ...and does not exit. The head's leftside is as undamaged as CE 399. What's more, to clear the concrete wall between shooter and target, the rifle's muzzle must be 92" off the ground. Stand behind that fence, track the Elm St traffic and prove to yourself no one wounded JFK from that position .... or anywhere else along the fence.

That leaves the program's first question: What actually happened that day in Dallas ? unanswered. The second question comes off a bit better : Who ordered it? There's still a long way to go.

Our man in Alexandria sounds really positive:
Nixon was in Dallas at the moment the President was killed.

Oswald told Ron Lewis:
Roscoe White was supposed to kill Kennedy; he was one of the trigger men.

Relying on a witness who saw Geneva White's husband behind the fence after the shooting, Crossfire 92 can not be all that wide of the mark. →



CROSSFIRE 92

(1) Hall fires first intentional miss, scars Main, wounds Tague ..... ±Z-152

(2) Santana fires at JFK, misses, scars Elm ..... ±Z-160

(3) Novel, The Umbrella Man, launches flechette, wounds JFK in Throat Z-188

(4) Santana fires second round, wounds JFK in Back ..... ±Z-220

(5) Hall fires second intentional miss, scars windshield frame ..... ±Z-221½

(6) Seymour, tracking, aiming at JFK, fires early, bullet deflected by a Twig, wounds JBC in Chest & Wrist Z-223

(7) White attracts attention away from assassins with shot to infield Turf ... ±Z-299

(8) Seymour fires again. Kills The President instantly with a shot to the Head, fragments wound JBC thigh, scar windshied ... Z-312½

Crossfire started in 1970 as drwg # 10... redrawn as drwg # 148 in 1981, that original should not be tormented with more revisions ... redrawn again as drwg # 166, Crossfire 92 is available thru JFK AIC Box 40 603 Munger Ave Dallas TX 75202 @ $10.each, ppd.

your vacation plan includes the third floor - Rm 310 · (before the Sixth Floor) → (or after)

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CROSSFIRE '92 cont'd

Of course Crossfire 92 is complex. If you had to account for 10 wounds and 6 scars inflicted in 9 seconds you'd be complex too. The 3 hulls, 1 rifle, 1 assassin is impossible simplicity. When the President of the United States parrots "Oswald did it" (Ray did it, Sirhan did it and Teddy did it) in answer to one of the murders that landed him in the Oval Office, you can afford to meditate a minute and review Crossfire 92.

The distillation of many researchers' efforts, fine-tuned to match positions, wounds, scars and shots as GKG sees Z-film, this firing sequence as diagrammed is worth its ten thousand words. We the People have a right to something better than four more years of White House puppetry. Regents' mind-control, perpetuating the divine right of kings, is not what America's founding fathers had in mind 1776 to 1789.

ELM STREET's WHITE TRAFFIC LINES

When JFK AIC renovated Dealey Plaza back to its 1963 configuration for Oliver Stone's shooting, Elm's white traffic lines needed no special attention. Thicker by a few coats of paint they are the same lines, in the same configuration that forced the county surveyor, R H West, to re-draw his XII/63 plat (CE 585). CE 882 (V/64) has the lines drawn as they were then and as they are today ...all because the first plat's batch could not position the limousine at the fifth set as was shown in Altgens 6. The revision allowed the FBI to then position 14 Z-film locations of the President's head on Elm St between Z-168 and Z-313.

Crossfire 92 numbers seven sets from Houston to the grassy knoll's stairway. This enables you to find the second set where the President was when the first two shots (of 8) were fired, both of them misses. Only .67 (2/3) second apart they were the "firstshot" heard by many spectators that afternoon.

At the third set of lines the pfffffftt of the flechette was drowned in motorcade noise as it wounded the President's Throat.

At the fourth set, the Back, Dent and Chest shots were fired within .22 (2/9) second of each other . This trio became the"secondshot"

At the sixth white-line set the diversion shot, fired just behind the lead car and west of the tree that has been removed since then, was only .72 (13/18) second before the Head shot. Those two, to some constituted the "thirdshot". Many spectators heard four and the Lady in Red stuck to six through thick and thin; the majority went for three and the local and national police took care of the minority as Conspiracy became a dirty word and the saints marched in bent on ballooning the Lone Assassin Theory into an All-American Myth.

To hear those three Oswald shots, rattle off Z-frames like this: 152&160 ...(pause)... 220,221 1/2&223 ...(pause)... 299&312 1/2.

(got it?) →

It is difficult to image in a better example of the truth, appearing as gospel to spectators witnessing the scene first-hand, ~~can be~~ found marching to quite a different drumbeat. Coverup knows this only too well.

This is not a lead-in to making liars out of some eye-and ear-witnesses. Au Contraire ... it is to suggest the evidence given voluntarily by so many eye-and ear-witnesses to the assassination and its Parkland and Bethesda aftermaths, be accepted as the gospel according to each saint delivering it.

A researcher/author/lecturer who moves to reconstruct the truth of the matter must first eliminate and and all subjectivity along with any and all evidence that can be classified as impossible. That accomplished, the remaining discrepancies either meld or continue to live alone as reasonable interpreations of what happened. As individuals vary, so does the distance of their belief vary from the truth of the matter. With ego's quashed, variances beget Ahimsa.

Z-FILM HIT-FRAMES

Establishing a crossfire that matches hit-frames with wounds and scars is more than a numbers game. Emotions have to go.

Throat Wound : R E Sprague and C B Sharrett found this to be at Z-189; the hand motions are minimum but it is discernible...just.

Back Wound : JFK body motions, after he re-appears from behind Stemmons at 225, seemed to say 226. Since then we have retreated to 220 which is behind the sign ...so it can be questioned, of course.

Chest & Wrist woundings : By 1971 (Two Flightpaths) Mrs Connally had picked 228-230, herhusband, 231-234, Dr Shaw, 235-237, Tink Thompson and Dick Sprague (the researcher) favored 236-238. 227 was our best bet and when Itek's Report to CBS hit 223 in 1976, it was irrefutable.
Of more than passing interest is the diagram republished in GKG IV/89. It shows the Governor's right shoulder moving forward from 223 to 228. It deliberates from 229 to 232 before the equal and opposite reaction to the bullet moves it aft, toward the shooter, from 233 on, as the Governor crumps down spinning to his right.

Head Shot : Z-312 1/2 is simpler than 312/313. For those who need it we're amenable to anything between 312.51 and 312.87.

Selecting hit-frames for the four misses is fun; even if they come from different lairs than Crossfire 92's, they'll always be plus or minus Z ? . We've been around that mulberry bush too many times. As you go, don't forget re-load, re-track and re-aim time for any shooter firing more than one round.

You're not alone in questioning Crossfire 92. JFK AIC is having a hard time too. Make your critque irresponsible and you'll do us in.

TA, THE ACCOMPLICE aka the "Cuban"

Grant 1, detail, taken ± 30 secs after last shot... TA sitting on grassy Knoll briefly with TUM, The Umbrella Man....

this is the lamppost, a dot added to Crossfire 92, below Stemmons, not properly at the curb... flightpath of miss in the way....

Grant, in press car # 2, a Dallas Morning News photographer....

(Coverups! V/84)

The scene of confusion at Parkland Hospital.

in late '91 a researcher gave a book of pictures, 1963, The Way We Were, edited by Robert McNeill, to JFK AIC, Dallas.

Daryll Howard, thumbing thru it, stopped at this one.

JFK AIC lets you make your own call.

4K4 is leaning toward "same guy"... is that a cassette in his left hand?

call 214·871·2770

4K4·7·· VI/92

PLAUSIBLE DENIAL by MARK LANE (Thunder's Mouth Press, NY, '92)

Media's current rush to show it knew all along about Conspiracy JFK is a tribute to Rush to Judgment, the 1966 best-seller responsible for so many jumping on the bandwagon going who knew where ?

Now, twenty-six years later, Mark Lane enjoys a second best-seller stint. Unlike so many on the list with buzzword titles coveringup the author's word-processor insecurity, Plausible Denial is carefully designed, written and edited.

Pride does indeed cometh before the fall and Lane's telling of the Central Intelligence Agency's brouhahas,visited upon itself by its own ego cum myopia, is a pleasure to be enjoyed by all if we are to escape the military-industrial-intelligence-media-medical-corporate complex. Billions thrown at ballot laws will not do it. Read what the majesty of the law intelligently applied by a dedicated professional can do ... and undo.

Already dead, the CIA can only hope for burial. Time after time Lane takes us out to the graveyard, digs the hole and gently lowers the remains into the ground. Can this be transferred to November's ballot box coup d'etat? Our only job is to fill the grave.

Priveleged to ride shotgun on the critics' bandwagon, GKG limits its review to two of the many highlights.

I. ... there was never any photograph taken of Lee Harvey Oswald in Mexico City .... Lee Harvey Oswald never visited ...there ....there is no proof of that .... (p 82)

A chapter heading, The Confession, this is David Atlee Phillips sacrificing the red herring researchers followed too long. GKG has A J Hidell travelling to Mexico City and being taken out to visit the J B S training camps. (alias Oswald , p 39)

II. ...now the CIA moved to finger Hunt and tie him to the JFK assassination ....some day we will have to explain Hunt's presence in Dallas on November 22, 1963.... (p 131)

From Victor Marchetti's article in The Spotlight, VIII/14/78, this is the basis for the first trial; Hunt was awarded $650,000. If appeal was granted, Lane, asked to considerthe case, indicated :

> ...I would be inclined to mount a defense upon the truth of the central allegations that the CIA had assassinated President Kennedy and that E Howard Hunt had played a part... (p 126)

It is unfair to detail the end run Lane masterminded to place Hunt in Dallas. It's your pleasure. Lane does not see Hunt as the old tramp. GKG stays with Chrisman.

> ...the evidence is clear, she said. The CIA had killed Kennedy [and] Hunt had been a part of it .... (p 322)

From Leslie Armstrong, forewoman of the second trial jury; that tells you Mark Lane had accomplished mission impossible.

GKG.8.. VI/92

Ahimsa to all, and to all a goodnight.